



# SAINTS NEWS & VIEWS

THE NEWSLETTER OF THE ST. STANISLAUS COLLEGE (GUYANA) ALUMNI SOCIETY  
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## EDITORIAL

### WHAT'S REALLY GOING ON

All the world (well, at least Canada) is abuzz about the seemingly irrational and incomprehensible actions of Donald Trump, the recently-elected President of the United States (POTUS). The instant knee-jerk reaction is that he is crazy or that he is a megalomaniac with great illusions of grandeur, or even that he is suffering from a persecution complex. His public statements indicate that he believes that the U.S.A. is suffering because it has been treated badly by the rest of the world (ROW), and his solution is to ensure that all the needs of his country will be satisfied internally (self-sufficiency) rather than depending on external sources.

To understand Trump, we need to disconnect his persona from his strategy. As a person, he is indeed an odious one – ill-mannered, low esteem of others (especially females), demanding unquestioning fealty of those immediately around him, a rabble rouser, megalomaniac, etc. – someone who compels disgust in us, but that is not strategy.

Ian Robertson, a partner with The Jefferson Hawthorne Group, has looked into this and has discovered that, of the 59 principles outlined in the teachings of strategic warfare by Sun Tzu, Machiavelli, and Green and Elfers, Trump has mastered 53 of them. Arguably, the most important two may be “deception” and “know your enemy”. This is where the ROW fails. The ROW are all “goodie two shoes”, and treat everyone else according to the rules (Marquess of Queensberry?) and expect to be treated the same way. Yet, the only rule Trump follows is that there are no rules. Deception, lies, misrepresentation, dishonouring contracts – these are all weapons in his playbook and, yet, the ROW continues to “play fair” and expects fair play from the other side. Trump knows this and plays his opponents like the strings of a violin. He knows exactly what they will do, and acts accordingly.

The U.S.A. Legislative branch has given the POTUS the power to act on his own authority in an emergency without needing confirmation by them. Trump has misused this power by declaring a “trumped-up” (pun intended) emergency situation where Canada has allowed some fentanyl and illegal immigrants to enter U.S.A., though this number is a trivial one compared to the numbers crossing the U.S.A./Mexico border. To punish Canada, he is instituting a 25% tariff (tax) on goods entering U.S.A. from Canada. However, it is the U.S. citizen who pays the tax, and the cost of goods will rise in the U.S., along with the rate of inflation.

The primary effect of this tax is to reduce the demand for goods in U.S., which results in the secondary effect of less work (supply) unemployment in Canada and, subsequently, higher unemployment.

Trump totally expects the stupid Canadian governments to

react in kind, installing exporting taxes which will be paid by Canadians and will only increase the cost of goods even more in U.S., causing an even lower demand there and an even higher unemployment rate in Canada. Trump has also declared he'd raise the U.S. tariffs more if Canada retaliates, so he will do so. What will the Canadian governments do? Exactly the same as before, with the same negative result. And so on.

This will not actually happen as the Canadian governments would finally wake up and take a more sensible action (i.e. no retaliation) and explore alternative rational actions. But the point here is that, were the foolish actions of the Canadian governments to continue, the ultimate result would be the complete destruction of the Canadian economy. On the U.S. side, the economy would also fall but, as the economy of U.S. is 10 times that of Canada's, it would experience only a 10% decrease which Trump will gladly take as he would have achieved his objective of bringing Canada down to its knees to the point of needing to become the 51<sup>st</sup> State. Trump would not care about large number people, on both sides of the border, who would be affected negatively by this approach. They simply would be collateral damage in his scheme of the world.

But why would Trump want to make Canada part of U.S.? He understands that self-sufficiency cannot be achieved with the current geographic status, as production in U.S. will depend on the supply of raw materials which are not available internally. However, Canada possesses most of what he requires, and so he wants to take control of Canada. He cannot do so by force as both the Legislative Branch and the U.S. army will have a say in any military action, not to mention the reaction from ROW. Thus, he will use misdirection and stealth in achieving his end. Do not be fooled by his off-hand comments about the 51<sup>st</sup> State. He is deadly serious about this.

Canada needs a government which can stand up to Trump and take the best action to bring him to bay. It is interesting that Trump is now “recommending” which Canadian political party he would prefer to have

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## CANADA'S PATH TO SUCCESS FREE OUR PEOPLE AND EMBRACE THE GLOBAL ECONOMY

Wake up, Canada – we are about to inflict the worst economic self-harm in our history. The misguided policy of retaliatory Canadian tariffs is getting in the way of better solutions that could set us up for future success.

The Trump tariffs are coming our way, as reconfirmed days ago by the U.S. President himself. And even if they are delayed, the damage has been done to trust in the US, leaving in its wake a lasting Canadian boycott on U.S. goods and no economically sensible renewal of the US-MCA trade agreement next July.

The likely cost of hiking tariffs is enormous: a permanent loss of around 4% of our economy, combined with failed businesses, massive job losses, a weaker currency, and slower long-term growth.

Canada's political leaders have responded in a predictable way to Trump's grossly disproportionate attack on our trading relationship: they, like their constituents, want it to go away - and they also want revenge. The chosen instrument for our response is nearly dollar-for-dollar tariffs on U.S. exports to Canada, precisely chosen to inflict damage on American producers who might change Trump's mind on the matter.

The inherent problems with this approach should lead to its rejection by our political leaders.

First, most of the economic damage from our response hurts Canadians and does little to deter Americans.

The Canadian tariffs are estimated to more than double the economic pain of the U.S. tariffs. That is because we pay for the retaliatory tariffs, directly raising costs for consumers and producers using those products. This is a misguided policy that lowers living standards and hampers productivity.

There will also be a longer term effect of diverting money from the private sector into government coffers. Since tariffs are taxes, their effect will be to reduce overall trade. We need a vibrant response from the most productive parts of our economy to deal with this shock, but instead we will get state-influenced trade flows and subsidies that will inhibit required change.

On the U.S. side by contrast, the impact of Canadian retaliation is miniscule, amounting to less than 0.1 percent of their economy.

Yes, there will be places in the U.S. with more concentrated damage than others (think auto makers or wineries), but this will pale in Trump's mind against the glories of a coming golden age for American manufacturing. As someone said recently, Trump does not do decimal points.

Which leads to the second problem: the man is not for turning. Trump sees tariffs as nearly as beautiful as love, a means to shift business permanently from foreign climes to the U.S. The likeliest places to see such business destruction are America's nearest and largest trading neighbours, Canada and Mexico. Therefore, we will bear the brunt of the assault. Our businesses are meant to give up market share to US competitors, and new investors may increas-

ingly choose to locate inside Fortress USA. His trade policy is therefore a permanent change in our economic outlook, the end of our political wager on hemispheric free trade that began in the late 1980s. His approach is not going to change due to some tit-for-tat retaliation that eventually leads both trade partners to renegotiate tariffs lower (as has happened in the past).

Third, our leaders do not seemingly understand Trump. He plays political hardball with bluster, and his immediate temptation in response to the Canadian tariffs will be to ramp up his own. It plainly says so in his original executive order.

What is our response to 40% or 50% announced tariffs? Double down on our self-inflicted economic destruction? That is not sensible, even given the ramping up of Canadians' anger from what is seen as bullying behaviour from a formerly trusted neighbour. Our politicians can and should do better than reflect these sharp attitudes. To do otherwise is to play Trump's game, and that is not in our national interest. But we can draw one important lesson from Trump: we can win by ultimately being successful.

A better policy response should reflect several realities: the world has changed permanently, we cannot influence the Americans, our policies need to be in line with this new political world, and we need to make deep structural changes to succeed.

In other words, it is decision time for our country. This, I think, is the emerging ballot question for the coming federal election: what is the new path to Canada's future?

So, instead of damaging the economy by raising costs, directing trade, and continuing to focus on the U.S., let's free our people in as many ways as possible to seek out new economic opportunities. Politicians perennially claim to want to open Canada up to business, so let's do exactly that. There are numerous places around the world that show how to dramatically change policy to free people, attract investment, and supercharge the economy.

Contemporary examples are Singapore, Hong Kong, Taiwan, South Korea, Australia, New Zealand, Israel, UAE, Saudi Arabia, Ireland, Poland, the Baltic States, Chile, and, with possible results soon, Argentina.

Every country has a different story, but the general lesson from these places, many of which are richer than Canada and all of which have been growing faster, is to embrace the global economy.

They tend to have higher trade ratios than us and have much more diversified trade bases. As highly educated and urbanized nations, their traded products are increasingly tech and service related. Finally, business regulation tends to be lower, and openness to competition is higher. These are places that are highly attuned to the dynamism of the global economy.

Instead of abandoning our free trade approach in a misguided reaction to the U.S., we should copy these success stories by leaping ahead and becoming

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## OBITUARIES

It is with deep sorrow that we announce the passing of **Alumnus (73-78) Rabindranauth "Danny" Boodhoo** died on 6 January, 2025, in his 65<sup>th</sup> year in Toronto, Canada.



**Alumnus (1941 - 1947) Kenneth Cladyn Corsbie** was born on 25<sup>th</sup> July, 1930, and died on 3<sup>rd</sup> February, 2025, in the North Carolina, U.S.A. He was the son of Ivan Dwight Corsbie and Louise Maude Begg, and is survived by his wife of 30 years, Elizabeth (Beth) Barnum, daughter Kim Andrea and son-in-law Mark Trotman, son Nigel Bruce Corsbie and their mother Daphne Wright, and daughter Karen DeSouza Gallman. He also leaves behind his sisters and brothers-in-law Kathleen and Joe Miller, Lucinda and Dan Barnum-Steggerda, and Jean and Gary Crosby, as well as 9 grandchildren, 2 great grandchildren, and nieces and nephews. He was preceded in death by his parents, his brothers Percy and Derek, sister Joyce McComie, and son Leonard "Len" Ivan. He is mourned by many lifelong friends and his chosen family whom he referred to as his "band of brothers".

Ken was educated at St. Stanislaus College and Rose Bruford College of Speech and Drama (England) but, most of all, through careful listening and appreciation of the stories people tell in everyday life. His love of the rich and colorful language of the Caribbean is reflected in the stories he told, poetry he wrote and performed, and in his love of a good "gaff". He was a theatre designer and director as well as an actor. He loved the stage. He loved life.

Growing up in the Taitt's yard in Georgetown provided an early introduction to performing arts, creative collaboration, and love of play. His friends went on to become the region's top writers, artists, musicians, and dramatists. There was a choir, orchestra, steel band, and ballet, as well as athletics. In the yard, they challenged one another to become Guyana's top athletes and creatives. Ken was a champion hurdler and sprinter, but his favorite accomplishment was starting basketball in Guyana.

Ken's first job was at Cable and Wireless in Guyana where he learned Morse Code and how to type faster than most

people can think. His Cable and Wireless training in 1940s Barbados gave him a great love of Barbados where he would return to live from 1979-1996.

After returning to Guyana from drama school in the 1960s, Ken was a key figure in the theatre scene, designing, directing, and mentoring the next generation of theatre practitioners and performers. He continued to direct, act, teach, innovate, and advocate for theatre as part of the Theatre Guild of Guyana and as Director of Drama in the Department of Culture.

While observing a performance by Trinidadian Slade Hopkinson at the Theatre Guild in Guyana, Ken noted that the audience responded most enthusiastically to poems in "nation language" or Creolese of the Caribbean. He began performing Caribbean poetry as "He One" in the 1970s. Later, he was joined by Marc Matthews, and they became "Dem Two", performing throughout the Caribbean in schools and venues throughout the region. For many, it was the first time they heard poetry in their first language. More than 30 years after these performances, he continued to be approached by those who heard Dem Two in school and could still recount a poem or story in part because it legitimized the beauty and music of their first language. Ken's work was a critical component in the period at the end of the colonial era and in the first decades of independence, as new Caribbean countries forged national and regional identities. Dem Two was joined by Henry Muttou, John Agard, and other musicians and performers, including Camo Williams, Eddie Hooper, and Keith Waite to become "All ah We".

While in Barbados, Ken was well-known in local theatre as a designer, director, actor, broadcaster, and arts journalist. He founded Theatre Information Exchange (TIE), collecting Caribbean plays, and introducing Caribbean writers, actors, and designers to each other. He typed scripts of original work on stencils and copied them using a mimeograph machine. Communication was via "snail mail" before fax and before many people had telephones in their homes. Caribbean writers and artists who attended TIE workshops are among the best known and lauded in the Caribbean. TIE was the beginning of regional theatre activism and celebrating spoken word performances. In the



past few years, Ken was able to keep connected through programs online at home in North Carolina. With the ease of current technology, he imagined incredible possibilities for regional art collaborations. His life spanned communications from Morse Code in the 1940's to present-day Zoom.

Ken wrote "Theatre in the Caribbean" in 1984 (Hodder Staughton, London). Although designed for use in schools, this book provides a social, cultural, and historical basis for theatre and performing arts in the Caribbean.

Ken was a skilled broadcaster and on-air

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**OBITUARIES***(continued from page 3)*

presenter in radio, television, and documentaries. He travelled around the region with the fledgling Caribbean Broadcasting Union (CBU) when he declared, "like Columbus", he "discovered the Caribbean". He was involved in many Banyan productions, preserved in Banyan's extraordinary archive of Caribbean arts and culture by lifelong friend Christopher Laird. His work lives on because of documentation by Banyan, Judy Singh-Hurston, the CNCF in Cayman, and others who filmed and recorded Ken's performances.

Ken was a Caribbean man who loved and celebrated the tapestry of the Caribbean. From his early days, he honed his skills through endless rehearsal, writing, and re-writing until his performances appeared natural, fresh, and unrehearsed. Ken encouraged generations of aspiring actors, designers, dramatists, and storytellers to work for excellence. He performed in almost every country in the English-speaking Caribbean, forging lifelong friendships and artistic collaborations.

Ken and Elizabeth met while she was a Peace Corps Volunteer in Barbados (1979-81). When she returned to Barbados for dissertation research (1990-92), Ken's insights on Caribbean culture and society and the introduction to Caribbean artists and writers in his orbit provided Elizabeth, as an anthropologist, unique insight into Caribbean arts and culture. They shared a love of the music of Caribbean language, culture, and arts, along with beautiful companionship and love throughout their 30 year marriage.

Ken immigrated to the U.S.A. in 1996, delighting US audiences, his American family and friends, and Caribbean immigrant communities with his gift for storytelling. He was a feature at monthly storytelling at the Cornelia Cafe in New York for many years. His dynamic theatrical approach to story will long be remembered by US audiences and the storytelling community.

Ken received many awards and honors for his accomplishments including:

- *The Golden Arrow of Achievement* (Guyana)
- *Outstanding News/ Feature Presenter/Reporter (Television) Banyan Productions Trinidad* by the Caribbean Publishing and Broadcasting Association and Caribbean

Broadcasting Union 1991

- *Outstanding Lifetime Contribution to Developing the Arts* University of the West Indies (Eastern Caribbean) Center for Management Development 1992

- *Earthworks Award – Caribbean Storytelling Festival Award* by the Organization of Caribbean Associations Barbados 1994

- *The Cacique Award* (Trinidad and Tobago 2003)  
*Earl Warner Trust Lifetime Achievements Award* (Barbados 2016)

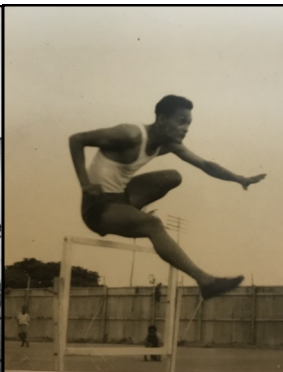
Ken performed at the annual Gimistory storytelling festival in Cayman Islands for more than 20 years, receiving the *Cayman National Cultural Foundation Heritage Cross* for his body of creative endeavour and pioneering efforts in Caribbean Theatre, as an actor storyteller administrator, broadcaster, TV presenter, designer, director, and mentor, and especially for his work performing in and promoting the Cayman Islands International Storytelling Festival Gimistory since its inception in 1998.

Ken also received numerous other awards for set design and production and contributions to storytelling and culture in the Caribbean and New York.

After suffering a stroke in 2018, resulting in aphasia, Ken worked bravely and tirelessly to regain speech and mobility. There is a long list of people who delighted in Ken's magnetic personality and humor even as they cared for him. We are grateful for the amazing team of UNC medical personnel who supported Elizabeth in the caregiving journey, including their compassionate and extraordinary physician Dr. Shana Ratner, a team of nurses, CNAs (especially Amy Swart), physical and speech therapists, Triangle Aphasia Project, and the UNC hospice team who supported Ken and Elizabeth in Ken's final months, and in his final days at the UNC Hospice House.

Ken loved the stage and brought an easy charisma that will remain in the imagination of those who experienced his performances or who were regaled with an impromptu story at a party. His friends and family will long remember his laugh, storytelling riffs, jokes, sense of play, and love of life.

Remember Ken's legacy and arts activism by supporting live local theatre, storytelling, and poetry performances.

**KEN CORSBIE IN ACTION**

*School Sports Day Action (from left to right):  
 Executing a Western Roll high jump; Hurdling; Winning the Old Boys Race.*

*August Olympiad (from left to right):  
 3<sup>rd</sup> Leslie Chin; 1<sup>st</sup> Harrison Dillard; 2<sup>nd</sup> Ken  
 (World Champion)*

## TRIBUTES TO KEN CORSBIE

### Joe Chapman

**Guyana Chronicle, Saturday 8 February, 2025**

Ken Corsbie was a pioneer of basketball in Guyana, being a former National player and Coach, Secretary of the British Guiana Basketball Association (BGBA), and also a National track and field athlete.

In fact, according to his close friend Joseph 'Reds' Perreira, Ken Corsbie helped introduce the game of basketball to British Guiana in 1954 at the home of the Taitt brothers, Laurie and Clairmonte, under a sapodilla tree, in Quamina (formerly Murray) Street, Georgetown, along with Joey and Peter Kaufman, Harry Dyatt, Rowman Savoury, and Wilbert Holder. These youths had been attracted to the game after seeing the 'Go Man Go' film at the Globe Cinema, which featured the world famous Harlem Globetrotters basketballers.

Speaking from his home in St. Lucia, the former Organisation of Eastern Caribbean States (OECS) Sports Officer and past Adviser to the Sports Minister in Guyana, Perreira related, "I think they saw that film as a group and they were highly excited. Those who went to Queens College and St. Stanislaus were not interested in cricket. They were interested in track and field, and basketball was the new focus."

However, Perreira said, "There were no basketball hard courts in Guyana. They picked up as much information as they could, which was very scarce, not like now."

Asked to describe the process, Perreira furthered, "They erected a ring on a sapodilla tree in the Taitt's yard, which is now Cara Lodge in Quamina Street, and they went through their paces as they remembered what they saw in the Globe Cinema."

Emerging from that early beginning were the Ravens and Panthers basketball clubs, Perreira noted, and a rivalry which never really stopped until the Panthers dropped out of competition.

In the early 1960s, based on newspaper clippings of the day, Ken was described as 'Mr. Basketball' in British Guiana, and Perreira, when contacted, said, "Ken was also one of the early players in the National Team that went to Suriname and got beaten by almost 70 points; Corsbie said it was an experience for the players."

Perreira added that Ken had the opportunity to coach Guyana against Suriname when Hewley Henry was the captain, and they beat the Dutch team for the first time in Guyana. Reflecting, 'Reds' said it was a historic landmark series where British Guiana (Guyana) defeated Dutch Guiana (Suriname) for the first time. On 11 April, 1962, British Guiana won over Dutch Guiana at the Chinese Court, Cosmos, taking the first game of the three-match series, with a

comfortable, 64-42, victory, led by its captain Hewley Henry who played well for his 14 game high points.

The second game ended with victory for Suriname, a 66-52 result where Hewley, with eight points, supported the efforts of Brian Dummett who top scored with 11.

In the deciding third game, British Guiana defeated Dutch Guiana in a ding-dong tussle, 61-60, with Henry again top scoring with 17 points.

That historic 1962 British Guiana basketball team comprised captain Henry, Eldon Vaughn, Ovid Jackson, Godfrey 'Chin' St. Hill, Binky Archer, Compton Nicholson, Brian Dummett, Orson Forbes, Rudolph 'Speedy' Franklyn, Joseph Small, Carl Sylvester, and Walter Petrie.

Perreira then described Corsbie on the track as "a good technical hurdler over 110 metres", and recalled when, in the mid-1950s, he ran at the Barry Massay Olympiad Games in August at the Bourda Ground against an international field. That year, the American track and field athlete, William Harrison "Bones" Dillard (who is the only male in the history of the Olympic Games to win gold in both the 100 metres sprint and the 110 metres hurdles, making him the "World's Fastest Man" in 1948 and the "World's Fastest Hurdler" in 1952) participated in the Games and won the 110 metres hurdles, where among those who contested was Guyana's Ken Corsbie who came second. But, according to Perreira, the early days of athletics did not encourage hurdling, and Ken was also a national high jumper, for which he did not do the Fosbury Flop but, instead, used the Western Roll while representing Guyana in Suriname.

Corsbie did also coach the St. Stanislaus College in the Secondary Schools basketball tournaments, while he organised the sport at the club level for the BGBA, under the presidency of Sir Lionel Luckhoo.

However, back then in the 1950s and 1960s, there were few basketball courts, among them being the Police drill square, Queens College, Cosmos Chinese Court, and the Henry/Cameron Burnham Court, until 1975 when the National Sports Hall was built.

Perreira remembered that it was in 1963 when Ken spearheading a team called Guyana Celtics, comprising mostly of Guyanese players, which "played in the fairly competitive South London League. These players included Corsbie, Lawrence Taitt, Orson Forbes, Terry Martins, Swen Amo, Michael Nobrega, and Dicky Finnessa.

Importantly, Perreira reiterated that Ken's pioneering efforts as a player, Coach, and official, among others, certainly had an impact on the early beginning of basketball in Guyana at the Taitt's yard under a sapodilla tree, which young basketball players and administrators ought to know.

### Stabroek News, Sunday 9 March, 2025

#### Letters to the Editor

*Guyana is bereft of one of its greatest talents*

Dear Editor,

Ken Corsbie was often called "Crosbie" who was once the

UK Commissioner of Immigration in Guyana who dealt with East Indians. At Saints, Ken was my senior, great personality, and was head of his House. He was a multi-talented athlete, whose specialty was the hurdles. We witnessed epic battles between himself and his young brother,

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**Tributes to Ken Corsbie***(Continued from Page 5)*

also a good athlete. It was Ken, along with Mark Matthews his soul brother and colleague, Erwin Brewster, Ron Savory, Clairmonte Taitt among others, who practised basketball on the Taitt's lawns. This eventually led to the creation of other teams and the formation of the Basketball League. The all-action game became so popular that it ousted volleyball. A practice court was even set up at the Parade Ground.

After graduating from Saints, Ken, who also loved keeping plants, worked at the Horticulture Centre of the Botanic Gardens. Ken suggested that I, being a longtime visitor to the Gardens, should apply. I did in 1951, and am still awaiting an answer. Ken also worked at the Demerara Radio Station along with Wordsworth McAndrew and Ron Savory, all of whom were later granted BBC fellowships to study broadcasting in London.

Ken's record as actor, performer, and having a keen perception and understanding of word play, made him take delight in making others laugh even in a one-to-one conversation. He reminds me of Nasruddin the Sufi. I was amazed at Ken's uncanny ability, during conversations with others, to suddenly make a joke out of something that did not seem to have the potential.

As Head of Drama at the Department of Culture (former

History and Arts Council), Ken took Drama to communities whose inhabitants do not attend shows at Theatre Guild. It was at such an event in Albouystown in which Henry Mootoo took part and became part of Ken's team. As a result, he attended the Royal School of Drama, graduating with distinction.

Ken, along with Matthews, had a dramatic stage personality. They formed "Them Two" and produced at the Theatre Guild satirical episodes based on events in Guyana. They were well attended.

A while later, John Agard, the poet, and Mootoo joined Ken and Matthews to form a new group, "All O'We", if my memory is correct. Their audiences filled the Umana Yana. The show did not last long because they made fun of Commissioner of Police Joe Graz who unfortunately had the speech impediment of malapropism...the use of words that resemble one another placed in the wrong context, for example "alligator" for "allegation". This was the time when the group broke up because they all emigrated.

Guyana is bereft of one of its greatest talents, but I have no doubt that, wherever Ken is, he is making others laugh, perhaps even Angels in heaven. RIP.

Yours faithfully,

**Stanley Greaves (46 - 51)**

**E-Mail by Dr. Tulsi Singh**

*Wednesday, 5 February, 2025*

Ken Corsbie, actor, writer, and story teller, whose huge fan base included me for the thrill he instilled in our souls, sadly died this week, at the age of ninety-four.

I knew him in Guyana only through the radio, until we met in person, in Jamaica, in seventy-seven, at the Barn Theatre where he and Marc Matthews were performing "Dem Two" to sold out audiences.

But I bet you didn't know that Ken Corsbie was probably the first Guyanese to live in Midland, in the western wilds of the oil patch in Texas, as a theatre intern in sixty-five on a US scholarship. I was miffed when a theatre elder told me that because I was claiming the first in residency until I met another trustee of the theatre who hosted Ken in his detached guest house.

So, when in 2000 I was patron of the annual Midland Celebration of the Arts, I decided to invite Ken to be a headliner in any way he liked, and to be my family's weekend guest at our home.

First, I had to find him, but that was easy with just one call to Vic Insanally in Georgetown. Ken was living in Port Jefferson, New York, so I made an out-of-the-blue cold call to him. After overcoming "the who the hell are you", I invited Ken and his wife, Beth, to Midland to be our house guests for the long weekend and Ken to headline the Celebration's story telling.

We were joined that week by the First Lady of Guyana and a female friend as her traveling companion, and we hosted a large informal dinner party and asked Ken to entertain the after-dinner crowd.

I still remember the story of his first arrival in America, coming out of the airport with two Guyana-sized suitcases, straining, one in each hand (before the time of wheels) and a cabin bag with a strap slung over his shoulder. That was when he met the door that didn't have a handle, and surmised he could open it with a push with his forehead; but, as he launched the butt, the automatic door slid open, catapulting Ken head-first outside onto the cold pavement amidst the loudest "bradaps" ever heard outside of Guyana, with one suitcase on his back and the other pinning his arm.

The three-day Celebration of the Arts was a huge success, with a Beatles tribute band from the Wirral in England, and a folklorico dance troupe from Chihuahua, Mexico, as the other two headliners for public entertainment.

But, the best times were easily at home, after dinner, when all of us stayed up, wide eyed, well after midnight to hear Ken tell of his early introduction to arts and sports among like-minded cohorts at a Dr. Taitt's backyard.

Ken will rendezvous with many from his past after he charms Saint Peter at the Pearly Gates and secures the highest upgrade in the auditorium where celebrations of a beautiful life are oft revisited.

Rest in Peace, my friend.

Tulsi Dyal Singh,

Midland, Texas, USA.

*Dr. Tulsi Singh is a Guyanese Doctor who has lived and practised in Texas for many years. He was at UCWI with Alumnus (58-66) the late Dr. Geoffrey Luck of Oshawa who died in November 2023.*

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### COMING EVENTS

The following is some information about the Society's upcoming events for 2025. As you can appreciate, the events are still in the early stages of planning, and you will be informed as the planning crystalizes.

#### Spring Dance

The date for this event is **Saturday 5 April**, from 7:00 p.m. to 1:00 a.m., at the West Rouge Community Centre, 270 West Rouge Drive (Hwy 401/Hwy 2/ Port Union Rd.). The cost is \$65 per person all-inclusive (dinner and drinks). See the flyer for this event elsewhere in this newsletter for more details.

#### Golf Tournament

This year, we be will be returning to the Lebovic Golf Club, 14012 Leslie St., Aurora, Ont. L4G 7C2 (west of HWY 404 and just north of the Bloomington Road) on **Friday 11 July**. The cost is \$300 (for two games). See the article about this event elsewhere (below) in this newsletter for more details.

#### Caribjam

Again like this year, this event will be a joint venture with the Guyana Christian Charities at the Pickering Recreation Complex, 1867 Valley Farm Rd., Pickering, on **Sunday 3 August**. The cost and what it covers will be announced at a later date.

#### Fall Dance

The tentative date for this event is Saturday 25 October, from 7:00 p.m. to 1:00 a.m., at the West Rouge Community Centre, 270 West Rouge Drive (Hwy 401/Hwy 2/ Port Union Rd.). The cost and what it covers will be announced at a later date.

#### St. Stanislaus Feast Day

This event, which celebrates the saint and the school after whom it is named, includes a Mass, followed by a get-together where light refreshments will be served at St. Elizabeth of Hungary Church, 432 Sheppard Avenue East (on the north side about 100m west of the Sheppard/Bayview intersection) on either Saturday 8 or 15 November at 1:30 p.m. There is no charge for attending, but the Mass Offer-tory collection will be donated to the church in appreciation of the use of the church facilities. More information will be forthcoming at a later date.

#### New Year's Eve Gala

This will take place on **Wednesday 31 December**, at the Scarborough Convention Centre, 20 Torham Place, Scarborough (the same site as last year). The costs and other details about this event will be announced at a later date.

### ANNUAL GOLF TOURNAMENT, FRIDAY 11 JULY, 2025

On **Friday 11 July, 2025**, SSCGAS will return to the **Lebovic Golf Course**, 14020 Leslie Street, Aurora, Ont. L4G 7C2 (905-727-4099), for its annual golf tournament. The club is located just North of Bloomington Rd. on Leslie St. which is the first intersection West of Hwy 404.

#### Proper Attire and Soft Cleats are required.

Registration of foursomes will be on a first come, first served basis. If necessary, a foursome can be arranged if a foursome is not submitted.

The cost of the Tournament will be **\$300**. **Make your payment by interac transfer to [paysaintsgolf@gmail.com](mailto:paysaintsgolf@gmail.com).**

A password is not required since the email has auto deposit to the SSCGAS bank account.

For the payment of \$300, players will receive:

#### On the day of the Tournament

- \* A buffet breakfast, starting at 9 a.m., followed by a shotgun start at 11 a.m.
- \* Golf cart
- \* A loot bag and 3 drink tickets for each player
- \* Snacks on the course and
- \* A buffet dinner at 5 p.m.

#### On the second day of golf, before or after July 11 (arranged by each foursome after the payment has been received)

- \* Golf cart and
- \* A buffet meal

To register, please complete the registration form and send it to Paul Hazlewood at:

**[hazelwood1295@rogers.com](mailto:hazelwood1295@rogers.com)**

### REGISTRATION FORM

NAME	E-MAIL ADDRESS	PHONE NUMBER

### MEMBERSHIP

The following is the list of alumni who are currently paid-up members in 2024. Membership is based on the calendar year.

<b>CANADA (73)</b>	Peter DeFreitas <sup>3</sup>	L. A. Phillips <sup>2</sup>	<b>GUYANA (1)</b>	Bernard Friemann <sup>4</sup>
Paul Abdool <sup>4</sup>	Andre DePeana	Marcelline Ram-charan <sup>2</sup>	Fitzgerald Yaw <sup>2</sup>	Trevor Gibbs <sup>1</sup>
Lance Alexander <sup>3</sup>	Roger Devers <sup>3</sup>			Leyland Hazlewood <sup>1</sup>
Alwyn Appiah	Raymond Dias <sup>1</sup>	Romeo Resaul <sup>3</sup>	<b>TRINIDAD (3)</b>	Michael Heydon <sup>2</sup> ( <i>dec</i> )
Paul Archer	Jerome D'Oliveira	Joseph Schuler <sup>3</sup>	Richard Harford	Lloyd Houston <sup>2</sup>
Glen Armogan <sup>2</sup>	Paul Duarte	Savitri Seenauth <sup>4</sup>	Ronald Harford	Edward Isaacs <sup>1</sup>
Bernard Arokium <sup>3</sup>	Joe Faria <sup>2</sup>	Michael Singh <sup>3</sup>	P. I. Gomes <sup>7</sup>	Wilfred Jack
Marcellus Arokium <sup>3</sup>	Keith Fletcher	Albert Smith <sup>1</sup>		George Jardim <sup>4</sup>
Michael Barrington <sup>1</sup>	Andre Fredricks <sup>7</sup>	Peter St. Aubyn <sup>2</sup>	<b>U.K. (6)</b>	Kenneth Jordan <sup>2</sup>
Vince Bettencourt <sup>3</sup>	Darwin Fung <sup>3</sup>	Cecil Subryan <sup>1</sup>	John DaCosta	Jolyon King <sup>3</sup>
Teddy Boyce <sup>1</sup>	James Fung	Albert Sweetnam <sup>4</sup>	Julio Faria	Nevrindra Mangru <sup>1</sup>
Ian Camacho <sup>5</sup>	Richard Gomes <sup>7</sup>	Michael Texeira	Tony Gomes <sup>3</sup>	Christopher Martin <sup>1</sup>
Paul Camacho <sup>3</sup>	Neil Gonsalves <sup>3</sup>	Arthur Veerasammy <sup>3</sup>	Leyland Grant	Vince McBean <sup>3</sup>
Alfred Carr <sup>4</sup>	Ken Hahnfeld <sup>4</sup>	Vibert Vieira <sup>3</sup>	Neville Jordan <sup>4</sup>	Carlyle Moore
Wilfred Carr <sup>3</sup>	Albert Hamilton	Howard Welshman <sup>3</sup>	Raymond Pancham	Godfrey Nurse
Joseph Castanheiro <sup>2</sup>	Monty Henson	David Wong <sup>3</sup>	( <i>dec</i> )	Hugh Christopher Patrick <sup>1</sup>
( <i>dec</i> )	Desmond Hill <sup>2</sup>	Brian Yhap		Horace Persaud <sup>1</sup>
Bob Chee-a-tow <sup>1</sup>	Richard James <sup>1</sup>	John Yip <sup>4</sup>	<b>U.S.A. (34)</b>	Hugh Rodrigues <sup>2</sup>
Sydney Chin <sup>3</sup>	Desmond Jardine <sup>3</sup>	Angus Zitman	Clydewyn Anthony <sup>1</sup>	Peter Rodrigues <sup>2</sup>
Gerry Chin-sam	Clayton Jeffery <sup>4</sup>		Mark Anthony <sup>1</sup>	Richard F. Rodrigues <sup>2</sup>
Ivan Choo <sup>4</sup>	Anthony Jekir <sup>3</sup>	<b>AUSTRALIA (1)</b>	Mark E. Anthony <sup>1</sup>	Gyanda (Eric) Shivrain <sup>3</sup>
Tony Clarke <sup>4</sup>	Gregory Kellawan <sup>2</sup>	Lennox Yhap <sup>1</sup>	Wayne Austin <sup>1</sup>	John Sparrock <sup>2</sup>
Richard Crombie <sup>4</sup>	Amanda King	<b>BARBADOS (1)</b>	Satyanand Bhagrattee <sup>4</sup>	Leyland Thomas <sup>2</sup>
Paul Crum-ewing <sup>1</sup>	Vibert Lampkin <sup>4</sup>	Geoffrey DeCaires <sup>3</sup>	Lloyd Barker <sup>1</sup>	Jolyon Williams <sup>1</sup>
Richard DaCosta <sup>1</sup>	John Lopes		Stephen Budhu <sup>1</sup>	
Edward DaSilva <sup>1</sup>	Colin Nurse	<b>BRAZIL (1)</b>	Rev. Andrew Chan-a-sue	<b>VENEZUELA (1)</b>
Derek D'Andrade <sup>2</sup>	Anthony O'Dowd <sup>4</sup>	Stephen DeCastro <sup>4</sup>	Ronald Chanderbhan <sup>4</sup>	Michael Chin-a-loy <sup>1</sup>
Terry DeAbreu <sup>4</sup>	Compton Pestano		Deep Ford <sup>5</sup>	
Rupert DeCastro <sup>2</sup>				

There are 121 paid-up members. (*dec* - deceased)

Notes :

1. These (27) alumni have paid in advance through 2026.
2. These (18) alumni have paid in advance through 2027.
3. These (25) alumni have paid in advance through 2028.

4. These (19) alumni have paid in advance through 2029.
5. These (2) have paid in advance through 2030.
6. This (1) alumnus has paid in advance through 2031.
7. These (2) alumni have paid in advance through 2032.

### SPECIAL NOTICE ON MEMBERSHIP

Membership is paid by calendar year i.e. January to December. Therefore, membership up to 2024 expired on 31<sup>st</sup> December, 2024. If your name is not in the above list, you are no longer a paid-up member. Please submit your membership fees as soon as possible. See page 8 for the membership form and address, or pay electronically at [www.torontosaints.com](http://www.torontosaints.com).

The fee is \$25 (Can) per year but, if you pay \$100 (Can) for 4 years, you will receive an extra year for no further charge. Selecting the multiple year membership will mean that you will not need to worry about having to remember to pay the fees for the next five years.

### Tributes to Ken Corsbie

(Continued from Page 6)

E-Mail by Leyland (Rae) Hazlewood

My sincere condolences to Ken Corsbie's family. He was a talented athlete (track and basketball) who mentored many and unstintingly shared his talent.

He was an early promoter of basketball in Guyana.

Ken showed me how to improve my hurdling technique, which led to my breaking the school record that he held for many years.

Laurie Taitt died in London a few years ago. In 1958, Lau-

rie and I represented British Guiana at the British Empire and Commonwealth Games/in Cardiff, Wales.

I did not have the pleasure of seeing Ken as an actor. I know he and Marc Matthews were close. Each time Marc visited the US, he made a point of always contacting Ken. Marc is alive in London.

Ken was an exemplary and warm human.

May his spirit rest in peace.



## Canada's Path To Success

(continued from page 2) prosperity are so 2024.

Dr. Mark Mullins

global free traders.

We already have a number of (nearly) free trade deals, but we can do better. A policy of unilateral free trade, dropping all tariffs and trade restrictions, would send a compelling message around the world that there is an alternative to Trumpist economic nationalism and that we are the leading large nation in that movement.

Having freed our external border, we also need to turn to our internal market, which is anything but free. Many of Canada's economic sectors suffer from excessive regulation, subsidization, and lack of competition. A (very long) short list is energy, dairy, mining, finance, telecom, transportation, education, health, and culture. The national economy is also regionally balkanised and suffers from needless barriers to trade. We may be a highly multicultural society but our economy is decidedly dominated by local, Canadian, or American businesses.

By eliminating our external and internal trade barriers, we can provide an attractive platform for Canadian and international investors and entrepreneurs in the emerging sectors of tomorrow's economy. We will know we have succeeded when our business and trade makeup reflects the diverse nature of the people living in this great country.

But first, let's not start this necessary transition with an economic sucker punch to ourselves. Import tariffs on our

*Dr. Mark Mullins is the former Executive Director of the Fraser Institute as well as the Institute's former Director of Ontario Policy Studies. He has published numerous studies on government finance, tax policy, and value-for-money issues. Prior to joining the Fraser Institute in 2003, Dr. Mullins served as President of MSG Hedge Corporation, a privately owned consulting firm, and as Senior Vice-President and Chief Economist at Midland Walwyn Capital Inc., where he was responsible for communicating the firm's outlook on the North American economy and financial markets. Dr. Mullins also brings extensive applied policy experience, having served as economic and fiscal policy advisor to the Canadian Alliance Party, the Progressive Conservative Party of Canada, and the Progressive Conservative Party of Ontario. Mark Mullins has an M.A. from the University of Western Ontario and a Ph.D. from the London School of Economics, and has written extensively on subjects such as Canadian tax reform, health policies, and stock market and investment issues. He is a member of Ontario's Task Force on Competitiveness, Productivity and Economic Progress, and a regular media commentator.*



## ST. STANISLAUS COLLEGE

(Guyana) Alumni Society (SSCGAS)



### ANNUAL ALL INCLUSIVE SPRING DANCE

Theme: Party Through the Ages! 60s, 70s, 80s, 90s, 00s

Saturday, April 5, 2025  
7:00PM - 1:00AM

At West Rouge Community Centre  
270 Rouge Hill Drive, Toronto  
(Hwy 401/Hwy 2/Port Union Rd)



Music by  
**GET BUSY**

### RAFFLE PRIZES TO BE WON Catering by "SISTERS with SPICE"

Dinner Served From 7:30pm to 9:00pm

Donation: \$65 (includes dinner and ALL DRINKS)

Reserved seating will be provided for groups of six or more tickets purchased at the same time under the name of the main ticket purchaser

Tickets Obtainable From:

Alfred Carr	416-441-1720	Paul Camacho	416-518-8547
Arthur Veerasammy	416-431-1171	Renuka Persaud	416-457-9503
Des Jardine	416-902-5047	Rupert De Castro	416-817-7604
Hugh Hazlewood	416-221-3871	Savitri Seenauth	416-508-0763
Jimmy Fung	416-278-0344		

**Ticket payments via Interac e-Transfer to: [paysaints@gmail.com](mailto:paysaints@gmail.com)**

Tickets printed courtesy of

**A. RUPERT DE CASTRO, CPA, CMA**  
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C: 416-817-7604 B: 416-298-8888

[www.torontosaints.com](http://www.torontosaints.com)

Proceeds used for improvements at St. Stanislaus College

## MORE REACTIONS TO TRUMP'S ACTIONS

The flood of "Trump-fearing" American liberals/progressives sneaking across the border into Canada has intensified in the past week. The Republican presidential win is prompting an exodus among left-leaning Americans who fear they'll soon be required to hunt, pray, pay taxes, and live according to the Constitution. Canadian border residents say it's not uncommon to see dozens of sociology professors, global-warming activists, and "green" energy proponents crossing their fields at night.

"I went out to milk the cows the other day, and there was a Hollywood producer huddled in the barn", said southern Manitoba farmer Red Greenfield whose acreage borders North Dakota. "He was cold, exhausted, and hungry, and begged me for a latte and some free-range chicken."

In an effort to stop the illegal aliens, Greenfield erected higher fences, but the liberals scaled them. He then installed loudspeakers that blared Rush Limbaugh reruns across the fields, but they just stuck their fingers in their ears and kept coming. Officials are particularly concerned about smugglers who meet liberals just south of the border, pack them into electric cars, and drive them across the border, where they are simply left to fend for themselves after the battery dies.

"A lot of these people are not prepared for our rugged conditions", an Alberta border patrolman said. "I found one carload without a single bottle of Perrier water, or any gemelli with shrimp and arugula. All they had was a nice little Napa Valley cabernet and some kale chips. When liberals are caught, they're sent back across the border, often wailing that they fear persecution."

Continued on page 11

## ALUMNA FELESHA JOHNSON BREAKS AVIATION BARRIERS

Felesha Johnson's journey in aviation is one of passion, persistence, and breaking new ground. As the first female to hold a Flight Dispatcher's License at the Guyana Civil Aviation Authority (GCAA), her accomplishments have not only marked milestones in her career but also opened doors for future generations of women in aviation.

Speaking with *The Waterfalls* magazine, Johnson said that her journey into aviation began in a moment of serendipity. It was while attending a career day event during her secondary school years at St. Stanislaus College. She was drawn to a booth where female pilots shared their stories.

"When I was in 2<sup>nd</sup> Form at Secondary School, UG (the University of Guyana) had a career day, and the school carried us. They were female pilots at a booth presenting and, after listening and interacting with them, I have always wanted to become a pilot."

That encounter ignited a passion that would shape her career. Though the road to success was anything but easy, Johnson said she persisted. When she embarked on her aviation education, she faced a unique set of challenges. Unlike many of her peers at the time, she came from a background that was not directly connected to aviation.

"I faced many challenges as the programme was now starting out and (the) rest of the students were from the aviation industry itself", she explained.

To further complicate matters, Johnson had to balance her coursework with a full-time job, a demanding combination that tested her resolve. Yet, she persevered, drawing strength from the encouragement of her teachers and the support of her mentors.

Her hard work and determination eventually paid off. After attending the Harry Wendt Aeronautical Engineering School and King Sky Flight Academy, she not only earned her pilot's license but also became the first female at the GCAA to receive a Flight Dispatcher's License. It was a

momentous achievement, marking the beginning of a career that would continue to break new ground for women in aviation.

Today, Johnson serves as a Technical Officer in the Drones Department at the GCAA, further solidifying her place as a trailblazer in the aviation sector. Reflecting on her time at

King Sky Flight Academy, she describes it as a transformative experience, one that took her to a new country, presenting both challenges and opportunities.

"It shaped me a lot. I had great teachers to push me to the best I can and with my subjects; I was able to achieve transitioning into the aviation sector easily," she related.

Johnson continued, "My experience at the school was excellent, especially at King Sky Flight Academy. It was a whole other country and new challenges and opportunities. Flight training was exhilarating and challenging, but it was well worth it."

Moreover, for Johnson, the key to success in aviation, and in life, lies in constant self-improvement.

"I would advise always to study and try to elevate yourself because the aviation industry is always advancing, especially technology wise".

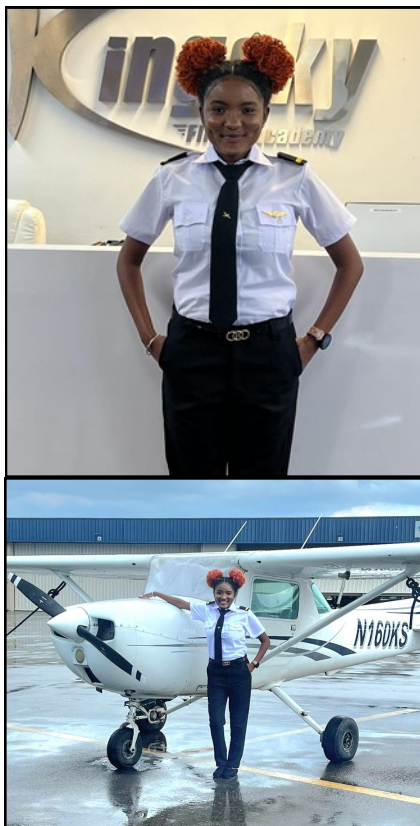
Her belief in the importance of self-study is matched only by her commitment to personal confidence and strength.

"I would say being confident, dominant, and mentally strong. This field is usually

a male dominated one, and females tend to be overlooked or underestimated. With these qualities, the journey ahead would be something that you can overcome, no matter the obstacles".

Ms. Johnson's story is one of resilience, determination, and unshakable belief in herself. As she continues to rise within the aviation sector, her journey serves as an inspiration to young women everywhere, proving that, with hard work, dedication, and self-confidence, the sky is truly the limit.

*By Christal Yong, Kaieteur News*



## RESCUING A MAGNIFICENT CREATURE

On Saturday 28<sup>th</sup> December, 2024, in mid-morning, I was alerted by a knock on the front door. I answered it, and there was an older man who informed me that he had been driving by and had seen an eagle stuck in the blackberry bushes that form the barrier between my property, facing the road, and the adjacent trench.

I put on my outdoor work clothing and got a pair of thick leather gloves from my truck, and then we went together to the backyard to where he had seen the eagle. I normally don't go to that spot, so I was happy that he had spotted the

eagle. I came up to it and it flew away, only to reveal another eagle that it had been on top of. This eagle was certainly trapped in the thorn bushes, and so I held it by the two legs while I worked to remove the thorny vines from it. Its legs were punctured and bleeding, and it appeared exhausted. I pulled it away from the bushes and cradled it on my right palm while maintaining my hold on its legs.

The man, a local resident of indigenous origin, had already called the local Orphaned Wildlife Rehabilitation Society (OWL), and they told him that they

*Continued on page 11*



## Rescuing a Magnificent Creature

(continued from page 10)

on their way. We chatted while I held the tired but majestic bird, and it seemed quite content to rest in my hold. I never thought about it; I suppose it could have attacked me, but it didn't. It just seemed weak and happy to be rescued. The rescuers arrived in 30 minutes, and I transferred the eagle to them, at which point I removed my grip on its legs and it promptly took hold of my left wrist with its talons. It took some work to release the grip, and they placed the eagle in a transport cage. They planned to come back to the property, as soon as the bird had



been rehabilitated, to release it back into its local habitat where we found it.

I was very pleased to have helped this eagle. Usually people illegally kill or trap them for their large feathers. It never had occurred to me that it might well have attacked me in an effort to free itself, but that never happened. I got a scratch and a puncture, but no worries with that.

I had helped a creature and had made a friend. I hoped that OWL would call me to set up a time when I could be at home to see the eagle healthy again, and to witness or be part of the release.

### Six weeks later

I was talking to my friend, Dexter recently, saying I hadn't heard from OWL, so I believed that they had decided to release the eagle somewhere else or had come by when I wasn't home. To my pleasant surprise, they called the next morning (Thursday), and we set up a time frame for a morning to release the eagle.

The OWL representative arrived with the eagle in a big dog cage. We walked to the back yard where the rep placed the cage on the ground. He asked me to open the cage and be careful to keep my hand away from the opening. I opened the cage and without hesitation out flew the eagle! It was a treat to see the eagle strong and able to fly once again. On release, it was gone in a flash. It was a once



in a lifetime experience for me, I can tell you that. What a Majestic creature!

*Richard Crombie, son of the famous B. L. Crombie, is a Saints alumnus (1973 – 1978) and lives in Delta, British Columbia. The photos were taken by his daughter, Areille.*

## MORE REACTIONS TO TRUMP'S ACTIONS

(Continued from page 9)

Rumours are circulating about plans being made to build re-education camps where liberals will be forced to drink domestic beer, study the Constitution, and find jobs that actually contribute to the economy.

In recent days, liberals have turned to ingenious ways of crossing the border. Some have been disguised as senior citizens taking a bus trip to buy cheap Canadian prescription drugs. After catching a half-dozen young vegans in blue-hair wig disguises, Canadian immigration authorities began stopping buses and quizzing the supposed senior citizens about Perry Como and Rosemary Clooney to prove

that they were alive in the '50s.

"If they can't identify the accordion player on The Lawrence Welk Show, we become very suspicious about their age", an official said.

Canadian citizens have complained that the illegal immigrants are creating an organic-broccoli shortage, are buying up all the Barbara Streisand CDs, and are overloading the internet while down-loading jazzercise apps to their cell phones.

"I really feel sorry for American liberals, but the Canadian economy just can't support them", an Ottawa resident said. "After all, how many art-history majors does one country need?"

## IMMIGRATION/EMIGRATION – ON THE BUS

(Memo from a Senior Citizen)

To help save what's left of the economy, the government will announce next week that the immigration department will start deporting seniors (instead of illegals) in order to lower OAS, CPP, GIS, and medical costs.

Older people are easier to catch and will not remember how to get back home.

Be sure to send this notice to your relatives and friends, so that they will know what has happened to you.

I started to feel sorry when I thought about you.

Then, it dawned on me.....

I'll see you on the damn bus!

## EDITORIAL

(Continued from page 1)

to deal with. Is he serious in that he feels that he could overwhelm that party and win the day, or does he want the other party to gain power due to the "recommended" party being rejected at the polls by the voters not wanting to install a "friend" of Trump? Is this more misdirection? We shall just have to wait and see.

## COLLEGE NOTES

## MINISTRY OF EDUCATION PROVIDES TWO VIOLINS

St. Stanislaus College has received two violins from the Ministry of Education through the Allied Arts Department.

This generous contribution will greatly enhance the music program and provide more opportunities for our students to explore their talents and creativity.

Heartfelt thanks go out to the Ministry of Education and the Allied Arts Department for supporting the Arts and empowering the next generation of musicians.

The College will continue to nurture talent and to celebrate the Arts together with the Ministry!



## SAINTS HOCKEY TEAMS SHINE IN TRINIDAD

For the third year in succession, Saints Hockey Club (SHC) travelled to Trinidad and Tobago (TT) to compete in the Ventures Hockey Club International Indoor Tournament, from January 9-12, 2025.

Having competed for the first time on foreign soil in 2024, the SHC women's team, which included six teenagers, showed remarkable improvement. Despite losing their first match to TT Police Service 1-3, the Saints women dominated the second half, but were unable to convert their opportunities. They bounced back in their next match to put away UWI Lions 3-0, but their most notable performance was against the tournament's eventual winners, Paragon, in their final group match. The Saints women played phenomenal, fast paced hockey against a side littered with senior national players, losing by the narrowest of margins 1-2. St. Stanislaus College Fourth Former, Makaylah Poole, was SHC's outstanding performer, scoring four of her team's five goals.

It was the Saints men, however, who were the talk of the tournament, after they topped their group on goal difference with wins against UWI Lions 7-0, Fatima 4-1, and TT Defence Force 4-1. Their only group stage loss came at the hands of Malvern 0-1. The Saints men then defeated TT Police Service 4-3 in the semi-final to set up a rematch with TT Defence Force (TTDF) in the final.

Things seemed to be going the way of their first match in the early exchanges, with the SHC defence standing firm against the high energy attacks of TTDF. The difference this time was that the SHC counter attacks and penalty corners were smothered by the TTDF goalkeeper.

The first half ended 0-0. SHC had numerous goal scoring opportunities in the second half but, time and time again, the TTDF Goalkeeper was up to the challenge.

Near the end, there was a bit of individual brilliance by the TTDF forward Caleb Guiseppi who slipped the ball under the SHC advancing goalkeeper to win the game 1-0.

SHC's Baraka Garnett was the club's top scorer with five

goals, and Oshazay Savory received the best defender award of the tournament.

In an invited comment head coach of SHC, Robert Fernandes, said, "I thought the women showed remarkable



From left (standing): Yedede Uzzi (Manager), Alexcia Elias, Kezia Chinian, Tekeisha DeLeon, Solana Crum-Ewing, Sarah Harry, Sueann Fraser, Africo Blackman, Kazaquah Uzzi, Charlyn Elliot and Tivesarid Garnett (Coach). Kneeling - Hadassah Fraser and Makaylah Poole

improvement compared to last year; they were competitive in every match despite being the youngest team here; all credit goes to their coach, Tivesarid Garnett, who is proving to be one of the most outstanding young coaches in Guyana.

"The boys displayed exceptional discipline in defence and it reflected in the stats; aside from the semi-final match, they conceded less than a goal a match throughout the tournament. With that type of defence, they'll be competitive in every match as they showed. I was disappointed that we didn't convert our opportunities in the final because we did create enough to win. We will have to regroup and work on our finishing for next year but, all in all, both teams showed improvement over last year's performance."



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<p style="text-align: center;"><b>Publisher:</b> St. Stanislaus College (Guyana) Alumni Society 4544 Sheppard Avenue East, Toronto M1S 1V2</p> <p style="text-align: center;"><b>Editorial Committee:</b> L. A. (Bunty) Phillips, Paul Camacho, John Yip</p> <p style="text-align: center;"><b>Contributing Writers:</b> Richard Crombie, Stanley Greaves, Guyana Chronicle, Leyland (Rae) Hazlewood, Kaiteur News, Dr. Mark Mullins, L. A. (Bunty) Phillips, Dr. Tulsi Singh, St. Stanislaus College</p> <p style="text-align: center;"><b>Photographs:</b> Richard Crombie, College Archives, St. Stanislaus College</p>		<p>St. Stanislaus College (Guyana) Alumni Society, with foundations in 1993, is devoted to making St. Stanislaus College the best educational institution in Guyana. It provides financial aid and other aid to the college, which was founded by Fr. Langton S. J. in 1866. Formerly run by the Jesuit Order of Catholic Priests, the school was taken over by the Government in 1976, with Government-appointed teachers replacing the clergy in 1980.</p> <p>Saints News &amp; Views publishes four issues each year. The articles published represent the opinions of the authors, and do not necessarily reflect those of the publisher.</p> <p>Saints News &amp; Views welcomes contributing articles from its membership. The publisher reserves the right to edit or publish all submissions solely at its discretion.</p>	
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<b>COMING EVENTS</b>			
<b>Date</b>	<b>Event</b>	<b>Location</b>	<b>Cost</b>
Sat. 5 April, 2025 (7:00 p.m. - 1:00 a.m.)	Spring Dance (Dinner 7:30 p.m. - 9:00 p.m.)	West Rouge Community Centre 270 West Rouge Drive (Hwy 401/Hwy 2/ Port Union Rd.)	\$65 per person
Fri. 11 July, 2025 11:00 a.m.	Golf Tournament	Lebovic Golf Club, 14020 Leslie St, Aurora, ON L4G 7C2 (W. of Hwy 404, N. of Bloomington Road)	\$300 per person
Sun. 3 Aug., 2025	Caribjam (with Guyana Christian Charities)	Chesnut Hill Developments Recreation Complex 1867 Valley Farm Road, Pickering	<i>tba</i>
Sat. 26 Oct., 2025	Fall Dance	West Rouge Community Centre 270 West Rouge Drive (Hwy 401/Hwy 2/ Port Union Rd.)	<i>tba</i>
Sat. 8 or 15 Nov., 2025 Mass - 1:30 p.m. Social - 2:30 p.m.	Mass to honour St. Stanislaus Kostka and College, followed by meet-and-greet with refreshments	St. Elizabeth of Hungary Church 432 Sheppard Avenue East, Toronto, ON (west of Bayview Ave.)	<i>Not applicable</i>
Wed. 31 Dec., 2025	New Year's Eve Gala	Scarborough Convention Centre 20 Torham Place, Scarborough	<i>tba</i>
<b>MEMBERSHIP FORM</b>			
<p><i>Please complete this portion and return it with a cheque for \$25.00 (Cdn) for 1 year, or \$100.00 (Cdn) for 5 years payable to:</i></p> <p><b>St. Stanislaus College (Guyana) Alumni Society, 4544 Sheppard Avenue East, Toronto, Ontario, Canada M1S 1V2</b></p> <p><b>Name:</b> _____ <b>E-mail Address:</b> _____</p> <p><b>Address:</b> _____</p> <p><b>Phone (Res.) :</b> _____</p> <p><b>(Bus) :</b> _____ <b>Amt. enclosed: \$</b> _____ <b>Year graduated:</b> _____</p> <p><b>Alternately, in Canada, you can use e-transfer by payment to: <a href="mailto:paysaintssociety@gmail.com">paysaintssociety@gmail.com</a></b></p>			